



**'NEWSIES ARRIVES
WITH A BANG'**



Disney

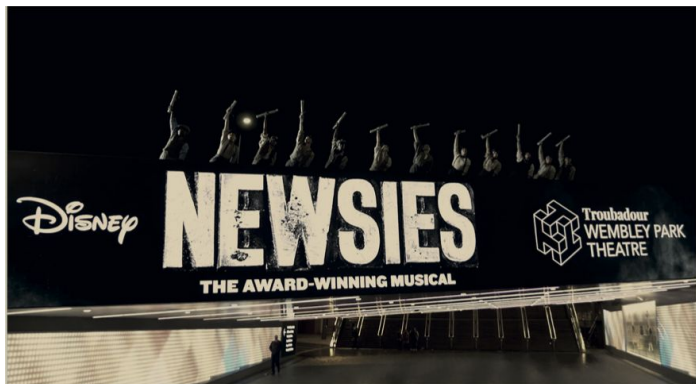
NEWSIES

Visual Story

Contents

This visual story has been created in consultation with Access All Areas and covers:

- Introduction
- Information about the theatre
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Introduction

This performance will take place in a more relaxed environment where you can make noise and move around the auditorium if you want or need to. Parts of the theatre will be made available as a quiet or 'chill out' space, where you can relax if you need time away from the show or auditorium.

The performance will also include technical changes made to the production, such as adjustments to light, sound and special effects, for those with sensory sensitivity.

All details within this Visual Story are correct at the time of publishing.

The recommended seats for the relaxed performance are Brooklyn and Manhattan, as guests won't be able to come and go from the other Borough seating banks.

Information about the theatre

This play is being performed at Troubadour Wembley Park Theatre in Wembley Park, London. The theatre's postcode is **HA9 0SP**.

The nearest Underground station (sometimes called the tube) is Wembley Park, which is on the Jubilee line. The theatre is a five minute walk from Wembley Park Underground station. Bus routes 83, 92, 182, 206, 223, 297, 440 and N83 all stop within a five minute walk to the theatre.

The theatre offers two accessible parking bays. These are free of charge and are for access ticket holders only. Spaces need to be pre booked – please email access@kxtickets.com to enquire about availability and to book one of these spaces.

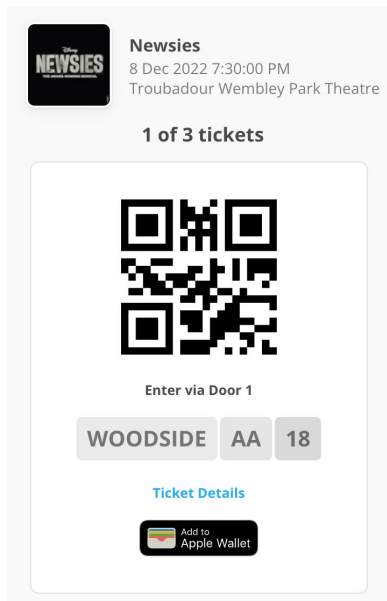
At the entrance you might wait for a short time in a queue. This is because security checks will be in place, they might for example ask to see your bag.



TICKETS

This is what a ticket to the performance looks like and it tells you where your seat is.

It will have been emailed to you before the performance and **all you need to do is show this ticket on your phone to a member of staff**. They will then ask you to enter the theatre.



FOYER

When you go through the entrance doors you will enter the foyer (the name for the area at the front of the building). It might be loud in the foyer. If, at any point, you would like to take some time out that's fine. There is a quiet space located behind the box office where you can sit and relax. The foyer is a large, well-ventilated space.



DRINKS AND SNACKS

This is where you or those accompanying you can buy drinks and snacks. There will also be programmes and merchandise to buy near here. The theatre only accepts contactless card or mobile payments. That means visitors cannot pay for items using cash.



Auditorium

This is the auditorium. There are seats for the audience to sit in. It will be full of lots of other people, so it can be noisy. When you get to the auditorium **a member of staff will show you where your seats are. You can ask for help to find your seat.** There are numbers on each seat which will match your ticket so you know where to sit. There are lots of things happening onstage during the play, so **it is very important that the audience members don't go on to the stage.**

The auditorium has a ventilation system that allows air to be renewed 5 to 7 times per hour. If, at any point, you would like to take some time out that's fine. The doors to the foyer will be open throughout the show. There is a quiet space located behind the box office where you can sit and relax.



Seating

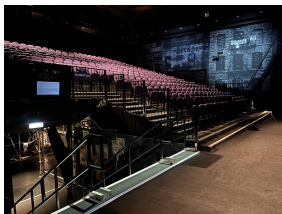
The Seating Banks in the auditorium are named after different Boroughs of New York!

Flushing, Woodside, Brooklyn, Richmond and The Bronx can be found by using foyer Door One

Manhattan can be found by using foyer Door Two

Flushing, Woodside, Richmond and The Bronx due to their location it's not possible to leave and return to these seats

The front row of Flushing, Woodside, Brooklyn, Richmond and The Bronx is step-free from the foyer



About the Play:

- The stage is the area where the actors perform the play
- The set is the name for all the scenery, furniture and objects used onstage in a play
- The play and its set are very pretty, but we ask that you do not take any photos during the performance.

This is an example of how the set looks on stage:



How long does the play last?

The play is performed in two sections with a break in the middle.

The sections are called 'acts' and the break is called the 'interval.'

All together it will be approximately 2 hours and 30 minutes long:

Act 1 - 75 minutes

Interval 20 minutes

Act 2 - 65 minutes



What is the play about?

Set in New York City at the turn of the century, **NEWSIES** is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a ragged band of teenaged “**NEWSIES**,” who dreams only of a better life far from the hardship of the streets.

But when publishing titans Joseph Pulitzer and William Randolph Hearst raise distribution prices at the newsboys’ expense, Jack finds a cause to fight for and rallies **NEWSIES** from across the city to strike for what’s right.

NEWSIES is inspired by the real-life Newsboys’ Strike of 1899, when newsboys Kid Blink and David Simons led a band of orphan and runaway children on a two-week-long action against newspaper publishers Pulitzer and Hearst.



SOUNDS

Please note there is loud music throughout the performance.

There will be some (recorded) loud bangs.

There will be **Newsies boys running around the auditorium**, directly past audience members.

LIGHTS

Please note there are flashing lights throughout the performance and a **pyro flash at the end of 'Seize the Day', end of Act One.**



FLYING

At the beginning of Act 2, the **Newsies** fly on **lights in Jacobi's Deli**.

It looks like this:



ACT ONE



Rooftops of New York

Jack Kelly is high above the rooftops of New York, savouring the last few moments of quiet before the sun rises and another day begins. His best friend Crutchie, an entrepreneurial newsie who uses a crutch, is asleep on the rooftop and asks for help climbing down to the streets. Instead, Jack shares his view of the city, and his dream for a better life (*Santa Fe – Prologue*).



Newsies Square

Meet the newsies! The boys sing about their life and their work (*Carrying the Banner*), and we are introduced to this ramshackle group of young friends.

The Newsies will come in from all around the audience.

Davey and Les, two boys trying to help earn money for their family, meet the newsies and try to learn the ropes.



Pulitzer's Office

Joseph Pulitzer, publisher of The World sits in his office, high above the streets of New York and the boys in Newsies Square.

He expresses displeasure at the declining sales of his newspaper, and vows to increase profits (*The Bottom Line*), even if it is at the expense of the newsies.



Streets of New York

The newsies spend the day selling newspapers, and Les proves to be a natural. Jack offers to help them find a place to spend the night, but the brothers reveal that they have a family and a home – something that most newsies lack. Before they can part ways, a crooked orphanage manager named Snyder appears and chases Jack.



Medda's Theatre

The boys find safety in Medda's Theatre. Jack introduces Davey and Les to the Great Medda Larkin, one of the Bowery's most famous performers. Jack tells the boys about Snyder, who runs The Refuge, an orphanage for young boys that Snyder takes in only so he can get a government paycheck. Medda offers her theatre as a safe-haven for the boys, and they stay to watch her perform (*That's Rich*).



During Medda's performance, Jack notices Katherine, a young reporter he had seen earlier that day. Mesmerized by her beauty and intelligence, Jack makes an unsuccessful attempt to woo her

Meanwhile, the Bowery Beauties perform their show (*Don't Come a-Knockin'*).

Jack sketches a portrait of Katherine (*I Never Planned on You*), and leaves it for her to find.



Newsies Square

The newsies gather at the distribution window of The World for another day of selling papers.

When the headlines go up, the newsies are outraged to learn that Pulitzer has increased the price that they have to pay per newspaper – they can barely afford to eat as it is.

The newsies decide to form a union and strike (*The World Will Know*).



Jacobi's Deli

After a successful first day of striking at the distribution window, the newsies gather at Jacobi's Deli, and contemplate their next step.

Newly elected union leader Jack Kelly assigns various kids to spread the word to newsies in other boroughs, and to encourage all New York City newsies to join their cause.



Jacobi's Deli

Katherine, the young journalist that Jack met at the theatre, comes to the deli in hope that the newsies will give her an exclusive for tomorrow morning's paper.

After considering it, Jack tells her to be at the distribution window bright and early tomorrow morning, because not only do they plan to prevent other kids from selling papers, but they also plan to stop the newspaper delivery carts as well.



Katherine's Office

Katherine gets to work writing her breakout article about the Newsies Strike (*Watch What Happens*)



Newsies Square

Only a few kids have assembled to strike the next day, and none of the newsies from the other boroughs come through.

Jack urges Davey to convince the small group of frightened kids not to back down. When scabs arrive to take the newsies' place, Jack asks them to stand in solidarity with all the city's exploited working children.

The scabs throw down their papers, just in time for Katherine and her photographer to snap a victorious photo (*Seize the Day*).



Soon the newsies are surrounded by police and engage in a **fierce fight**. When the police arrive and start going after the kids, the newsies run. Snyder scares Jack away, but not before he watches the Delanceys – toughs who work for The World – **take down Crutchie and carry him off to The Refuge. THIS SCENE IS A STAGED FIGHT.**

ACT TWO



Jacobi's Deli

Battered and bruised after a failed attempt to thwart Pulitzer and his toughs, the newsies lament the previous day's events at Jacobi's Deli.

Katherine arrives with a copy of the story she printed in *The Sun*, complete with a front-page picture of the newsies, above the fold!

The Newsies are ecstatic; they thank Katherine and celebrate their fifteen minutes of fame - they even **fly on the lights!** (*King of New York*).



The Refuge

Poor Crutchie is stuck in Jail at the Refuge after the fight.

He writes a letter to Jack telling him that he will be ok, and that the Newsies should not give up!

The bruises on Crutchie and the other Newsies are just makeup



Medda's Theatre

Back at Medda's, Jack is painting. Davey, Katherine and Les show up, and the three of them convince Jack that they do stand a chance against Pulitzer and should keep fighting, and that this is a fight worth fighting (*Watch What Happens – Reprise*). Jack agrees to come back to the Newsies and help with the strike. The kids plan a rally.



Pulitzer's Office

Discovering the headline "Newsies Stop The World", Pulitzer furiously resolves to take down Jack. Just then, a cocky Jack arrives to announce the newsies' rally. Pulitzer scoffs and assures Jack that no paper will cover it.

He then reveals Katherine is his daughter.

Amid Jack's shock and panic, Pulitzer offers a choice: get sent to The Refuge, or renounce the strike and leave New York with pockets full of cash. (*The Bottom Line – Reprise*).



Medda's Theatre

That evening, Spot Conlon – the leader of the Brooklyn newsies – comes with Brooklyn gang to join Newsies from every borough at Medda's theatre for the rally (Brooklyn's Here).

Davey gets the kids excited about their progress. When Jack appears, they leap to their feet, but their cheers turn to boos as he tells them to go back to work because they are no match for Pulitzer.

Jack accepts his payoff money at the door and exits quickly.



Rooftops of New York

On his rooftop, Jack finds Katherine looking through his drawings of The Refuge's bleak conditions. He snatches them from her and they argue fiercely until she kisses him.

Katherine shares her plan to have the newsies distribute her article, "The Children's Crusade", which quotes Jack on the exploitation of working kids and calls for a citywide strike. Before heading to the old press Jack recently discovered, they share their hope in one another (Something to Believe In).



Pulitzer's Cellar

With the help of Katherine and a few well- connected friends, the newsies sneak into Pulitzer's cellar to print their paper called The Newsies' Banner (Once and For All). The kids distribute the pamphlet all over the city (In th Jack and Katherine go off in pursuit of some very important people.

They come into the audience at this point to share the news!



Pulitzer's Office

Having read The Newsies' Banner, Pulitzer is furious at the kids' attempt to thwart him. His office is flooded with angry calls from every corner of New York! Jack, Davey and Spot show up (Seize the Day – Reprise) to personally deliver the news, and say that the boys are willing to make a compromise.

Pulitzer refuses to back down until Governor Roosevelt appears. Jack and Pulitzer decide to settle their problem alone, and everyone leaves the room. They come to the agreement that the price increase will remain, as long as the publishers agree to buy back any unsold papers at the end of the day. The two shake hands, and the strike is over.



Newsies Square

Outside, Jack announces the end of the strike. Crutchie appears amid the jubilation, followed by a handcuffed Snyder, who is led off to jail.

Despite his dreams for Santa Fe, Jack realizes that the newsies are his family and Katherine gives him something to believe in – so he's staying put for now (Finale).



Bows

The Newsies celebrate and dance!